

1

00:00:00,000 --> 00:00:15,700

We have a lawsuit that alleges that Brother 12 here has taken inappropriate funds and misused them.

2

00:00:15,700 --> 00:00:21,000

Witness, if you will, a courtroom, though it's about to transform into a circus.

3

00:00:21,000 --> 00:00:28,900

At the center of the proceedings is a most unusual man, who calls himself Brother 12.

4

00:00:28,900 --> 00:00:34,700

He is the spiritual leader of a secretive cult that operates on a mysterious island off the coast.

5

00:00:34,700 --> 00:00:39,700

And today, he's being sued by his bookkeeper for mismanagement of funds.

6

00:00:39,700 --> 00:00:44,500

To use for his own nefarious purposes. This man right here.

7

00:00:44,500 --> 00:00:47,800

Thomas P. Morton is the lawyer prosecuting Brother 12.

8

00:00:47,800 --> 00:00:52,700

He's in the midst of making an argument when suddenly something goes terribly wrong.

9

00:00:58,900 --> 00:01:03,700

The lawyer drops like a stone collapsing onto the courtroom floor.

10

00:01:03,700 --> 00:01:14,500

And soon after, multiple people in the gallery pass out as well.

11

00:01:14,500 --> 00:01:20,000

The judge attempts to regain control over the situation.

12

00:01:20,000 --> 00:01:27,900

But soon finds himself unable to speak.

13

00:01:27,900 --> 00:01:34,400

And instead begins growling like a dog.

14

00:01:34,400 --> 00:01:41,100

And in the midst of the chaos, Brother 12 calmly rises in the gallery as the courtroom empties out.

15

00:01:41,100 --> 00:01:42,900

So who is this man?

16

00:01:42,900 --> 00:01:45,600

Does he truly possess supernatural powers?

17

00:01:45,600 --> 00:01:50,400

And where are the millions of dollars in gold that he swindled from his followers?

18

00:01:50,400 --> 00:01:53,200

Ultimately, this court case will be dismissed.

19

00:01:53,200 --> 00:02:12,600

But the legendary story of Brother 12 has only just begun.

20

00:02:12,600 --> 00:02:15,200

Before there was Charles Manson.

21

00:02:15,200 --> 00:02:17,500

Before Jim Jones.

22

00:02:17,500 --> 00:02:21,600

And long before the madness of Heaven's Gate or the Branch Davidians.

23

00:02:21,600 --> 00:02:28,400

There was the cult of Brother 12.

24

00:02:28,400 --> 00:02:37,600

In the late 1920s, an English spiritualist has a vision in which he is anointed the 12th disciple of the Masters of Ancient Wisdom.

25

00:02:37,600 --> 00:02:42,000

Now known as Brother 12, he forms the Aquarian Foundation.

26

00:02:42,000 --> 00:02:51,500

And uses his mystical powers to convince his followers to surrender their worldly possessions on an isolated island off the coast of Canada.

27

00:02:51,500 --> 00:02:57,300

But the idyllic life he promises them soon begins to crumble.

28

00:02:57,300 --> 00:03:05,300

He converts hundreds of thousands of dollars in donations into gold coins that he buries in 43 mason jars around the island.

29

00:03:05,300 --> 00:03:11,700

And when his followers rebel, Brother 12 burns their compound to the ground.

30

00:03:12,200 --> 00:03:18,200

And vanishes, allegedly leaving his hidden treasure behind.

31

00:03:18,200 --> 00:03:27,200

Now, descendants of an original cult member have uncovered new evidence that could lead to Brother 12's riches.

32

00:03:27,200 --> 00:03:30,700

And then there's the question of his supernatural powers.

33

00:03:30,700 --> 00:03:36,700

The man who literally wrote the book on Brother 12 is searching for the truth.

34

00:03:36,700 --> 00:03:39,200

So give up your earthly belongings.

35

00:03:39,200 --> 00:03:40,700

Say goodbye to your loved ones.

36

00:03:40,700 --> 00:03:46,700

And join me on a dark adventure into a secret society and a missing fortune.

37

00:03:53,200 --> 00:03:55,200

My name is Josh Gates.

38

00:03:57,200 --> 00:04:05,200

With a degree in archaeology and a passion for exploration, I have a tendency to end up in some very strange situations.

39

00:04:05,200 --> 00:04:09,200

It's just straight down! Unbelievable!

40

00:04:09,700 --> 00:04:15,700

My travels have taken me to the ends of the earth as I investigate the greatest legends in history.

41

00:04:15,700 --> 00:04:16,700

We're good to fly, let's go!

42

00:04:16,700 --> 00:04:19,700

This is Expedition Unknown.

43

00:04:24,700 --> 00:04:31,700

My journey to track down a cult leader's treasure begins on the majestic waterways of our friendly neighbor to the north.

44

00:04:31,700 --> 00:04:37,700

Even though I've traveled all over the world, there's only a handful of places that I've ever fantasized about settling down in.

45

00:04:37,700 --> 00:04:39,700

And this is one of them.

46

00:04:39,700 --> 00:04:42,700

What else can you call British Columbia but spectacular?

47

00:04:42,700 --> 00:04:51,200

Canada's westernmost province is this collage of mountains and forests and ocean, all framed by thousands of miles of coastline.

48

00:04:51,200 --> 00:04:53,200

There's no place else like it.

49

00:04:57,200 --> 00:05:06,200

To begin my investigation into the mystery of Brother 12, I'm ferrying about 40 miles west from Vancouver to the city of Nanaimo on Vancouver Island.

50

00:05:07,200 --> 00:05:14,700

Brother 12 was born Edward Arthur Wilson in Birmingham, England in 1878, the son of religiously conservative parents.

51

00:05:14,700 --> 00:05:20,700

As a young man, he went to sea and had an interesting, if historically unremarkable life.

52

00:05:20,700 --> 00:05:25,700

While at sea, Wilson becomes obsessed with studying religion and the occult.

53

00:05:25,700 --> 00:05:30,700

In 1924, at age 46, he retires to the south of France where he falls ill.

54

00:05:30,700 --> 00:05:34,700

What allegedly happens next changes everything.

55

00:05:35,200 --> 00:05:39,200

There are no witnesses to the creation of Brother 12.

56

00:05:39,200 --> 00:05:43,200

Alone and sick with a fever, Edward Arthur Wilson has a vision.

57

00:05:47,200 --> 00:05:50,200

An Egyptian Ankh hovering before him.

58

00:05:50,200 --> 00:05:56,200

And then he hears a voice, a voice of one of the 11 so-called masters of ancient wisdom,

59

00:05:56,200 --> 00:06:02,200

who decree that he is to become their disciple and forever after known as Brother 12.

60

00:06:05,200 --> 00:06:11,200

Brother 12 begins writing the teachings he claims are transmitted through him,

61

00:06:11,200 --> 00:06:14,700

Egyptian spiritualism and occultist philosophy,

62

00:06:14,700 --> 00:06:19,200

intermingled with dark predictions of a crumbling financial system

63

00:06:19,200 --> 00:06:23,200

and of a coming era of enlightenment called the Age of Aquarius.

64

00:06:23,200 --> 00:06:30,200

His published works quickly attract followers who flock to join a spiritual community that he sets up in western Canada,

65

00:06:30,200 --> 00:06:33,200

known as the Aquarian Foundation.

66

00:06:34,200 --> 00:06:37,700

Around here, the foundation is more than just an old folk story,

67

00:06:37,700 --> 00:06:41,700

as I learn when a passenger on the ferry takes notice of our subject.

68

00:06:41,700 --> 00:06:43,700

What is it you're doing here today?

69

00:06:43,700 --> 00:06:47,700

Oh, we're doing a television program on this guy called Brother 12.

70

00:06:47,700 --> 00:06:49,700

Have you ever heard of him?

71

00:06:49,700 --> 00:06:51,700

I overheard you talking a bit about him.

72

00:06:51,700 --> 00:06:52,700

What do you know about him?

73

00:06:52,700 --> 00:06:58,200

He started out with these altruistic kind of ideas and he seemed to end up with some really dark entity

74

00:06:58,200 --> 00:06:59,700

kind of attaching himself to him.

75

00:06:59,700 --> 00:07:00,700

Really?

76

00:07:00,700 --> 00:07:04,700

The first nations communities in this area, they wouldn't even live on these islands

77

00:07:04,700 --> 00:07:07,200

because there was some really bad energy on them.

78

00:07:07,200 --> 00:07:09,200

So you think though that there is something to it?

79

00:07:09,200 --> 00:07:10,200

Oh yeah.

80

00:07:10,200 --> 00:07:12,200

Are you planning to go out there?

81

00:07:12,200 --> 00:07:14,200

We're going to go to Netanyomo and then head out to the island.

82

00:07:14,200 --> 00:07:16,200

You should be very careful.

83

00:07:16,200 --> 00:07:19,200

You just don't know what you're going to get yourself into.

84

00:07:19,200 --> 00:07:21,200

You think really tread lightly?

85

00:07:21,200 --> 00:07:22,200

Yes.

86

00:07:22,200 --> 00:07:25,200

Appreciate it. Cheers. Yeah. Have a good one. All the best.

87

00:07:27,200 --> 00:07:28,200

Did you get that?

88

00:07:28,200 --> 00:07:29,200

Yeah.

89

00:07:29,200 --> 00:07:31,200

That was officially weird.

90

00:07:33,200 --> 00:07:35,200

Warning heated.

91

00:07:35,200 --> 00:07:37,200

We'll be careful.

92

00:07:42,700 --> 00:07:46,700

The ferry ride terminates in the sleepy but charming city of Netanyomo,

93

00:07:46,700 --> 00:07:52,700

which is home to the courthouse where Brother 12 was unsuccessfully put on trial.

94

00:07:52,700 --> 00:07:57,700

From here, I'll take a much smaller boat to the remote island I've been warned about.

95

00:07:57,700 --> 00:07:58,700

Scott.

96

00:07:59,200 --> 00:08:00,200

You're welcome.

97

00:08:04,200 --> 00:08:09,200

It's 10 miles southeast through the Georgia Strait to Dacorsi Island,

98

00:08:09,200 --> 00:08:12,200

the home base of Brother 12's Aquarian Foundation.

99

00:08:29,200 --> 00:08:34,200

Being out here, you really understand how isolated these islands truly are.

100

00:08:34,200 --> 00:08:37,200

In the winter months, this water is lethally cold,

101

00:08:37,200 --> 00:08:41,200

which means that if you were in Brother 12's cult and you didn't have access to his boat,

102

00:08:41,200 --> 00:08:44,200

you were literally stranded out here.

103

00:08:46,700 --> 00:08:51,200

After an hour at sea, the location of Brother 12's cult looms into view

104

00:08:51,200 --> 00:08:54,200

as we pull into the harbor of Dacorsi Island.

105

00:08:59,200 --> 00:09:01,700

The Dacorsi Island

106

00:09:06,200 --> 00:09:09,200

My initial impression of Dacorsi Island is that it's quiet.

107

00:09:09,200 --> 00:09:11,200

Really, really quiet.

108

00:09:11,200 --> 00:09:16,200

I have to say, the hairs on my neck have been standing up since I got off the boat.

109

00:09:16,200 --> 00:09:22,200

Maybe it's the history out here, but this place has kind of an icky feeling.

110

00:09:22,200 --> 00:09:26,200

It's one of those places where you feel completely alone,

111

00:09:26,200 --> 00:09:29,200

but you also kind of feel like you're being watched.

112

00:09:32,200 --> 00:09:35,200

The good news, though, is that I know that I'm not alone out here.

113

00:09:35,200 --> 00:09:39,200

There's at least two other guys on this island who have come out here to meet me.

114

00:09:39,200 --> 00:09:41,700

And they've asked me to find them on what's known as the farm,

115

00:09:41,700 --> 00:09:44,200

the remains of Brother 12's compound,

116

00:09:44,200 --> 00:09:49,200

which I'm told takes up most of the center of the island and is up this road.

117

00:09:51,700 --> 00:09:52,700

How you doing?

118

00:09:52,700 --> 00:09:53,700

Good. How are you?

119

00:09:53,700 --> 00:09:54,700

I'm good. I'm Josh.

120

00:09:54,700 --> 00:09:55,200

Ted.

121

00:09:55,200 --> 00:09:55,700

Ted. I'm Ted.

122

00:09:55,700 --> 00:09:57,200

Oh, no. Two Ted's, really?

123

00:09:57,200 --> 00:09:58,200

Oh, yeah.

124

00:09:58,200 --> 00:09:59,200

Father and son?

125

00:09:59,200 --> 00:09:59,700

That's right.

126

00:09:59,700 --> 00:10:01,200

This is going to be very confusing.

127

00:10:01,200 --> 00:10:02,200

Well, we call him Teddy.

128

00:10:02,200 --> 00:10:03,700

Teddy. Yeah, we'll go with that.

129

00:10:03,700 --> 00:10:04,700

Okay, that helps.

130

00:10:04,700 --> 00:10:05,700

Well, let's head up.

131

00:10:05,700 --> 00:10:06,700

Sure.

132

00:10:09,200 --> 00:10:10,700

This is the Brother 12 farm.

133

00:10:10,700 --> 00:10:12,700

This is the farm. This is his place.

134

00:10:14,700 --> 00:10:17,200

And you have a personal connection to this story, right?

135

00:10:17,200 --> 00:10:20,700

My father worked on this farm as a young man.

136

00:10:20,700 --> 00:10:24,200

So he was in the cult. He was in the society.

137

00:10:24,200 --> 00:10:25,200

He was. Yes, he was.

138

00:10:25,700 --> 00:10:27,200

And how did that happen?

139

00:10:27,200 --> 00:10:29,200

His parents were in Southern California.

140

00:10:29,200 --> 00:10:33,700

So a lot of their goods moved up here to do what he called the work.

141

00:10:33,700 --> 00:10:35,200

The work. Here on the farm.

142

00:10:35,200 --> 00:10:36,200

Here on the farm.

143

00:10:36,200 --> 00:10:37,700

What did he say that it was like out here?

144

00:10:37,700 --> 00:10:39,700

Brother 12 worked people to the bone.

145

00:10:39,700 --> 00:10:42,700

I mean, I think that was his goal was to break them down.

146

00:10:42,700 --> 00:10:46,200

They were kind of maybe in a way brainwashed by this guy.

147

00:10:46,200 --> 00:10:47,200

Right.

148

00:10:47,700 --> 00:10:52,700

Brother 12's followers are lured in by promises of a kind of paradise,

149

00:10:52,700 --> 00:10:56,200

a so-called arc of refuge from the corrupt world.

150

00:10:56,200 --> 00:11:00,700

But they soon learn that life here in Dekorsi Island is anything but a utopia.

151

00:11:00,700 --> 00:11:05,700

Brother 12 preaches that spiritual enlightenment can only be achieved through manual labor.

152

00:11:05,700 --> 00:11:09,700

He proves to be an effective, if terrifying, taskmaster.

153

00:11:10,200 --> 00:11:16,200

Brother 12 may have been intimidating, but he didn't hold a candle to his mistress, Mabel Scato,

154

00:11:16,200 --> 00:11:18,200

better known as Madam Z.

155

00:11:22,200 --> 00:11:28,200

In time, she will be referred to as his enforcer and as a dominatrix.

156

00:11:28,200 --> 00:11:33,200

But constantly, she will be referred to as the master of the world.

157

00:11:33,200 --> 00:11:38,700

In time, she will be referred to as his enforcer and as a dominatrix.

158

00:11:38,700 --> 00:11:44,700

But considering how much pleasure she seems to derive from mentally and physically abusing the followers,

159

00:11:44,700 --> 00:11:47,700

she could perhaps best be described as a sadist.

160

00:11:53,700 --> 00:11:56,700

But what happens on Dekorsi stays on Dekorsi.

161

00:11:57,200 --> 00:12:03,200

Because by the late 1920s, the cult had attracted thousands of followers from the U.S., Canada and Europe.

162

00:12:03,200 --> 00:12:08,200

Some of them moved to the island and gave Brother 12 substantial funds,

163

00:12:08,200 --> 00:12:14,200

all of which he converted into gold eagle coins and hid around the compound.

164

00:12:18,200 --> 00:12:21,200

And what do you think about these stories of buried gold out here?

165

00:12:21,200 --> 00:12:24,200

Oh yes, definitely. I believe that there's buried gold.

166

00:12:24,200 --> 00:12:27,200

Your father told a story of him doing it and helping him.

167

00:12:27,200 --> 00:12:27,700

Really?

168

00:12:27,700 --> 00:12:28,200

Yes.

169

00:12:29,700 --> 00:12:34,700

If Ted's father really did help Brother 12 hide the gold, he could be the key to locating it.

170

00:12:37,700 --> 00:12:39,700

Okay, so what do you got?

171

00:12:40,700 --> 00:12:43,700

Okay, so this is a photo from here on the island?

172

00:12:43,700 --> 00:12:44,700

Yes, it is.

173

00:12:47,200 --> 00:12:48,700

I mean, these are kids.

174

00:12:48,700 --> 00:12:50,700

Yes, my father was one of them.

175

00:12:50,700 --> 00:12:53,700

That's right. And how did your father describe him?

176

00:12:54,700 --> 00:12:56,700

He described him as a teacher.

177

00:12:57,700 --> 00:13:02,700

I think he was mentoring him to become him, to become the next one.

178

00:13:03,700 --> 00:13:08,700

He was actually taken from his family and lived with Brother 12 with Madam Z.

179

00:13:08,700 --> 00:13:09,700

So he was going to be Brother 13?

180

00:13:09,700 --> 00:13:10,200

Yes.

181

00:13:10,700 --> 00:13:12,700

What did your father tell you about this place?

182

00:13:12,700 --> 00:13:20,700

Well, he told me that I should go out to Dekorsi Island and that there was a place on the island that had a concrete platform.

183

00:13:20,700 --> 00:13:24,700

And somewhere around this platform, he was sure that there was gold buried.

184

00:13:24,700 --> 00:13:27,200

In my research, I came up with something really extraordinary.

185

00:13:27,200 --> 00:13:32,200

It's a tape of my grandfather, his actual voice talking about the gold.

186

00:13:32,200 --> 00:13:33,200

Can we hear it?

187

00:13:33,200 --> 00:13:34,200

Yeah, absolutely.

188

00:13:36,200 --> 00:13:40,200

Finally, he had five mason jars.

189

00:13:40,200 --> 00:13:43,200

No fashion type with a zinc cover.

190

00:13:43,200 --> 00:13:44,200

Full gold.

191

00:13:46,200 --> 00:13:48,200

I know where the gold is.

192

00:13:51,200 --> 00:14:04,200

I'm in British Columbia, Canada, on Dekorsi Island, once the home of a cult headed by the charismatic Brother 12.

193

00:14:07,200 --> 00:14:12,200

Ted DeBee and his son have discovered an audio tape of Ted's father, who was a former cult member,

194

00:14:12,200 --> 00:14:18,200

describing the location of Brother 12's hidden gold, buried near a square concrete slab.

195

00:14:19,200 --> 00:14:24,200

Finally, he had five mason jars full of gold.

196

00:14:26,200 --> 00:14:28,200

I know where the gold is.

197

00:14:29,200 --> 00:14:31,200

I know the gold was there.

198

00:14:31,200 --> 00:14:36,200

The daily report this square meeting place.

199

00:14:36,200 --> 00:14:38,200

That's the concrete platform, square meeting place.

200

00:14:38,200 --> 00:14:42,200

Bruce and I busied ourselves with building a form.

201

00:14:42,200 --> 00:14:47,200

And when we got the form done, the gold was gone.

202

00:14:47,200 --> 00:14:49,200

A metal detector could tell us.

203

00:14:49,200 --> 00:14:51,200

A metal detector could tell it's there.

204

00:14:51,200 --> 00:14:53,200

That's incredible, isn't it?

205

00:14:53,200 --> 00:14:54,200

It's unbelievable.

206

00:14:54,200 --> 00:14:57,200

I remember the first time I heard this, it gave me chills.

207

00:14:57,200 --> 00:15:03,200

It's one thing to hear a legend, it's another thing to hear it straight from someone's mouth who was there.

208

00:15:03,200 --> 00:15:04,200

Absolutely.

209

00:15:05,200 --> 00:15:12,200

The recording confirms that Ted's father helped lay a concrete platform somewhere on the island,

210

00:15:12,200 --> 00:15:17,200

and believes that five of Brother 12's 43 jars of gold are buried right nearby.

211

00:15:18,200 --> 00:15:20,200

And did he tell you where on the island it was?

212

00:15:20,200 --> 00:15:22,200

He told me it was in the southern part.

213

00:15:22,200 --> 00:15:28,200

So here's a map that we found, Josh, that once he had found the information out about being on the southern end of the island,

214

00:15:28,200 --> 00:15:32,200

the story is that the gold was near a grouping of shallow bays, but we're not sure where.

215

00:15:32,200 --> 00:15:33,200

Shallow bays.

216

00:15:33,200 --> 00:15:35,200

Okay, so how do we find the gold?

217

00:15:35,200 --> 00:15:39,200

Well, I think we either need to find the platform or find those shallow bays that we've heard about,

218

00:15:39,200 --> 00:15:41,200

and I think we've got a plan to do that.

219

00:15:41,200 --> 00:15:42,200

You do?

220

00:15:42,200 --> 00:15:43,200

Yes, let's go do it.

221

00:15:43,200 --> 00:15:44,200

I'm ready, let's go.

222

00:15:46,200 --> 00:15:48,200

The Ted's have a simple plan.

223

00:15:48,200 --> 00:15:55,200

They'll scout the island from the sky, looking for the concrete platform and the shallow bays that Ted's father said would point the way.

224

00:15:55,200 --> 00:15:57,200

Josh, this is Sean, our pilot.

225

00:15:57,200 --> 00:15:58,200

Hey Sean, nice to meet you.

226

00:15:58,200 --> 00:15:59,200

Pleasure.

227

00:16:03,200 --> 00:16:07,200

Let's rock and roll, let's do it.

228

00:16:20,200 --> 00:16:22,200

Okay, beautiful, up and out.

229

00:16:26,200 --> 00:16:29,200

Okay, let's talk about the course of the island.

230

00:16:29,200 --> 00:16:30,200

How big is this thing?

231

00:16:30,200 --> 00:16:31,200

About 400 meters.

232

00:16:31,200 --> 00:16:36,200

No, not a gigantic island, but still a pretty big piece of property for a guy to buy.

233

00:16:36,200 --> 00:16:38,200

So how did he afford this?

234

00:16:38,200 --> 00:16:40,200

No word, Mary Connolly.

235

00:16:41,200 --> 00:16:46,200

Mary Connolly read one of Brother 12's pamphlets and started donating to his cause.

236

00:16:46,200 --> 00:16:56,200

After he requested a face-to-face meeting with her, he persuaded her to fork over \$25,000, or well over a quarter million in today's money.

237

00:16:59,200 --> 00:17:00,200

That's insane.

238

00:17:01,200 --> 00:17:05,200

I mean, this guy must have been a magician. Seriously, it's crazy.

239

00:17:06,200 --> 00:17:15,200

Circling over to Corsi, we concentrate on finding the shallow bays that the recording says will lead us to the concrete platform where the gold was buried.

240

00:17:15,200 --> 00:17:19,200

So where do we think these bays are that are close to the platform?

241

00:17:19,200 --> 00:17:22,200

It seems that they're on the south side of the Corky Island.

242

00:17:22,200 --> 00:17:28,200

It does look like, at least from the drawing, that if there is some undulation of the shoreline, there might be some bays in there.

243

00:17:28,200 --> 00:17:30,200

Let's bring the seaplane over there and see what it looks like.

244

00:17:38,200 --> 00:17:42,200

Okay guys, we're coming around here to the southern side of the Corky.

245

00:17:49,200 --> 00:17:52,200

Josh, look at that. That could be one of those jell-o-bears that we're talking about.

246

00:17:53,200 --> 00:17:56,200

Big time, look at that. There's a whole sequence of them on the southern edge here.

247

00:17:58,200 --> 00:18:02,200

I mean, if it's supposed to be near a grouping of shallow bays, I'd say that's it.

248

00:18:02,200 --> 00:18:04,200

I would completely agree.

249

00:18:04,200 --> 00:18:09,200

The problem is, I don't think we're going to have much luck seeing the actual platform from up here.

250

00:18:09,200 --> 00:18:11,200

The tree cover is pretty dense.

251

00:18:11,200 --> 00:18:14,200

We probably should get on the ground and go take a look.

252

00:18:14,200 --> 00:18:18,200

Alright, great. Well, we got a spot to look. Now we just got to get rich.

253

00:18:18,200 --> 00:18:19,200

Wouldn't that be nice?

254

00:18:19,200 --> 00:18:21,200

Absolutely.

255

00:18:22,200 --> 00:18:26,200

With a promising search spot identified, the pilot prepares to land the plane.

256

00:18:26,200 --> 00:18:30,200

But it seems that the Corky Island is putting up a fight.

257

00:18:31,200 --> 00:18:33,200

We got a logger.

258

00:18:33,200 --> 00:18:34,200

Hold up.

259

00:18:34,200 --> 00:18:36,200

Here we got a logger. Pull it up.

260

00:18:40,200 --> 00:18:42,200

Okay, we're going to try that again.

261

00:18:42,200 --> 00:18:46,200

Do all the logging here. They get a lot of debris down in the water.

262

00:18:46,200 --> 00:18:51,200

The plane skid hits the log. It's not a good thing to put it mildly.

263

00:18:53,200 --> 00:18:56,200

Taking a second approach here. Here we go.

264

00:18:56,200 --> 00:18:59,200

Okay. We know where we're going. Let's grab our stuff and get up there.

265

00:18:59,200 --> 00:19:01,200

Alright, come on. Let's get in there.

266

00:19:27,200 --> 00:19:32,200

We grab our backpacks and start to make our way toward the shallow bays we spotted from the sky.

267

00:19:32,200 --> 00:19:35,200

So this takes us south, right?

268

00:19:35,200 --> 00:19:38,200

Yep. Yep. Right in this general direction here.

269

00:19:46,200 --> 00:19:55,200

A short walk from the picturesque to Corky Coast, we come upon a remnant from a particularly ugly side of the Brother 12 story.

270

00:19:57,200 --> 00:19:59,200

What is that?

271

00:19:59,200 --> 00:20:05,200

I think this is one of the gun pits that Brother 12 put together when he became a bit more paranoid.

272

00:20:05,200 --> 00:20:09,200

So this is an actual defensive position that he built out here?

273

00:20:09,200 --> 00:20:14,200

Yeah, he put followers in here with guns to watch over the bay here to make sure nobody came approaching.

274

00:20:16,200 --> 00:20:19,200

All day, all night watching the bay to make sure there were no intruders.

275

00:20:20,200 --> 00:20:31,200

So this went from this society that was supposed to be this kind of peaceful, you know, new world out here to a militia.

276

00:20:31,200 --> 00:20:32,200

Yeah, absolutely.

277

00:20:32,200 --> 00:20:34,200

Alright, let's press on.

278

00:20:34,200 --> 00:20:35,200

Alright, let's do it.

279

00:20:38,200 --> 00:20:43,200

We continue our trek toward the shallow bays we spotted at the southern end of the island.

280

00:20:50,200 --> 00:20:55,200

Alright, south side of the island, here we are.

281

00:20:55,200 --> 00:20:56,200

This is it.

282

00:21:04,200 --> 00:21:12,200

From the bays we head inland, keeping our eyes peeled for a concrete platform that's likely hidden under decades of vegetation.

283

00:21:13,200 --> 00:21:14,200

Bushwack in here.

284

00:21:16,200 --> 00:21:17,200

Wait, what is this?

285

00:21:17,200 --> 00:21:18,200

You got something?

286

00:21:18,200 --> 00:21:19,200

Yeah, this is concrete.

287

00:21:21,200 --> 00:21:22,200

Look at this!

288

00:21:28,200 --> 00:21:34,200

I'm with Ted and Teddy to be on the southern end of Dekorsi Island, hunting for a cult leader's lost gold.

289

00:21:34,200 --> 00:21:40,200

Using clues left behind by Ted's father, we've just found the marker we've been looking for.

290

00:21:40,200 --> 00:21:41,200

Wait, what is this?

291

00:21:41,200 --> 00:21:42,200

You got something?

292

00:21:42,200 --> 00:21:43,200

Yeah, this is concrete.

293

00:21:44,200 --> 00:21:45,200

Look at this!

294

00:21:45,200 --> 00:21:46,200

This could be it.

295

00:21:46,200 --> 00:21:47,200

This is concrete.

296

00:21:47,200 --> 00:21:48,200

Oh my goodness.

297

00:21:48,200 --> 00:21:49,200

This is literally a concrete platform.

298

00:21:49,200 --> 00:21:50,200

Yes.

299

00:21:50,200 --> 00:21:51,200

Look at this!

300

00:21:55,200 --> 00:21:58,200

We have a concrete platform just like your father described.

301

00:21:58,200 --> 00:22:00,200

We're near these shallow bays.

302

00:22:00,200 --> 00:22:01,200

Yeah.

303

00:22:01,200 --> 00:22:02,200

I mean, pretty perfect.

304

00:22:02,200 --> 00:22:03,200

Looks right to me, Josh.

305

00:22:03,200 --> 00:22:08,200

Okay, so according to the story, your father said that the gold is where in relation to the platform.

306

00:22:08,200 --> 00:22:09,200

He said it was around the platform.

307

00:22:09,200 --> 00:22:10,200

Okay.

308

00:22:10,200 --> 00:22:11,200

And there was a specific.

309

00:22:11,200 --> 00:22:12,200

We don't know how far.

310

00:22:12,200 --> 00:22:13,200

We do know.

311

00:22:13,200 --> 00:22:17,200

Let's get the metal detectors out and we'll just start radiating out from this point.

312

00:22:17,200 --> 00:22:18,200

See if we find anything.

313

00:22:18,200 --> 00:22:19,200

All right.

314

00:22:19,200 --> 00:22:20,200

Let's do it.

315

00:22:20,200 --> 00:22:21,200

Come on.

316

00:22:43,200 --> 00:22:49,200

Hey, Josh, I got a hit over here.

317

00:22:49,200 --> 00:22:50,200

Yeah?

318

00:22:50,200 --> 00:22:51,200

Yeah.

319

00:22:51,200 --> 00:22:52,200

Let me check it out.

320

00:22:52,200 --> 00:22:53,200

What do you got?

321

00:22:53,200 --> 00:22:54,200

I don't know.

322

00:22:54,200 --> 00:22:55,200

Okay, let me see.

323

00:22:55,200 --> 00:22:56,200

Let's back that off.

324

00:22:56,200 --> 00:22:59,200

See if this picks it up.

325

00:22:59,200 --> 00:23:00,200

Major hit.

326

00:23:00,200 --> 00:23:02,200

Let's see what that is.

327

00:23:02,200 --> 00:23:07,200

I mean, it looks like it's right here.

328

00:23:07,200 --> 00:23:11,200

Aha.

329

00:23:11,200 --> 00:23:14,200

Iron spike.

330

00:23:14,200 --> 00:23:15,200

Nail.

331

00:23:15,200 --> 00:23:16,200

Really old.

332

00:23:16,200 --> 00:23:17,200

Look at it.

333

00:23:17,200 --> 00:23:18,200

There was a rust on it.

334

00:23:18,200 --> 00:23:21,200

I think there's every reason to think that this is from the Brother 12.

335

00:23:21,200 --> 00:23:22,200

I agree.

336

00:23:22,200 --> 00:23:23,200

Colt.

337

00:23:23,200 --> 00:23:24,200

Nobody else was out here then.

338

00:23:24,200 --> 00:23:27,200

You can see it's all roughed out and this is handmade.

339

00:23:27,200 --> 00:23:28,200

Yeah, I think you're right.

340

00:23:28,200 --> 00:23:30,200

Let's see if we can find those mason jars.

341

00:23:30,200 --> 00:23:34,200

Let's do it.

342

00:23:34,200 --> 00:23:38,200

We expand our search, staying within sight of the platform.

343

00:23:38,200 --> 00:23:49,200

I got a hit.

344

00:23:49,200 --> 00:23:51,200

Take a little shovel over here.

345

00:23:51,200 --> 00:23:52,200

Yeah.

346

00:23:52,200 --> 00:24:01,200

Right underneath this.

347

00:24:01,200 --> 00:24:04,200

It's in here.

348

00:24:04,200 --> 00:24:07,200

Something here.

349

00:24:07,200 --> 00:24:09,200

What is that?

350

00:24:09,200 --> 00:24:12,200

I don't know.

351

00:24:12,200 --> 00:24:13,200

Washer.

352

00:24:13,200 --> 00:24:14,200

Washer.

353

00:24:14,200 --> 00:24:16,200

It's the right shape.

354

00:24:16,200 --> 00:24:19,200

I was hoping it was the lid of a mason jar.

355

00:24:19,200 --> 00:24:20,200

Yeah, no kidding.

356

00:24:20,200 --> 00:24:23,200

Well, it's not exactly a treasure.

357

00:24:23,200 --> 00:24:25,200

No, let's keep looking though.

358

00:24:25,200 --> 00:24:30,200

Yeah, let's keep going.

359

00:24:30,200 --> 00:24:37,200

Another good hit.

360

00:24:37,200 --> 00:24:39,200

Got it right there?

361

00:24:39,200 --> 00:24:40,200

Yeah.

362

00:24:40,200 --> 00:24:44,200

Big bolt goes with the washer.

363

00:24:44,200 --> 00:24:48,200

We're going to build a tractor by the end of this.

364

00:24:48,200 --> 00:24:50,200

We got the bolt, we got the washer.

365

00:24:50,200 --> 00:24:51,200

Let's go find the nut.

366

00:24:51,200 --> 00:24:52,200

We need the nut.

367

00:24:52,200 --> 00:24:53,200

Okay, let's go.

368

00:24:53,200 --> 00:24:58,200

The concrete platform and old metal objects we found here are clear evidence that this

369

00:24:58,200 --> 00:25:05,200

exact spot saw human activity, likely in the form of Brother 12's disciples.

370

00:25:05,200 --> 00:25:16,200

But hours of hunting yield no more finds, so we decide to suspend our search for today.

371

00:25:16,200 --> 00:25:20,200

Well, some cool finds.

372

00:25:20,200 --> 00:25:21,200

No treasure.

373

00:25:21,200 --> 00:25:22,200

Unfortunately.

374

00:25:22,200 --> 00:25:23,200

Yeah.

375

00:25:23,200 --> 00:25:26,200

We found what may be the platform your father described, which in and of itself is pretty incredible.

376

00:25:26,200 --> 00:25:27,200

It is.

377

00:25:27,200 --> 00:25:30,200

But no jars filled with gold.

378

00:25:30,200 --> 00:25:31,200

Not yet.

379

00:25:31,200 --> 00:25:32,200

Not yet.

380

00:25:32,200 --> 00:25:33,200

You think it's out here?

381

00:25:33,200 --> 00:25:34,200

I believe my dad.

382

00:25:34,200 --> 00:25:35,200

I believe him too.

383

00:25:35,200 --> 00:25:38,200

I think there's every chance in the world that gold is still out here.

384

00:25:38,200 --> 00:25:41,200

But it's going to take a lot of searching to find it.

385

00:25:41,200 --> 00:25:42,200

A lot of effort.

386

00:25:42,200 --> 00:25:46,200

Well, you guys come back out here and that metal detector starts going off.

387

00:25:46,200 --> 00:25:47,200

You call me.

388

00:25:47,200 --> 00:25:48,200

We'll do.

389

00:25:48,200 --> 00:25:49,200

We'll think about it.

390

00:25:49,200 --> 00:25:52,200

I appreciate it.

391

00:25:52,200 --> 00:25:58,200

The guides take the seaplane back to the mainland, vowing to return and claim their family's legacy.

392

00:25:58,200 --> 00:26:02,200

I leave the southern end of the island and hike back up toward the farm.

393

00:26:02,200 --> 00:26:07,200

Having searched for Brother 12's gold with the descendants of his cult, I'm trying a different approach.

394

00:26:07,200 --> 00:26:12,200

I'm meeting with perhaps the world's foremost expert on the Aquarian Foundation, who has

395

00:26:12,200 --> 00:26:17,200

uncovered information about the gold's hidden location and discovered evidence that Brother

396

00:26:17,200 --> 00:26:30,200

12 might have been guided by a dark force from the beyond.

397

00:26:30,200 --> 00:26:35,200

I'm on a remote Canadian island that was once the center of operations for a terrifying cult

398

00:26:35,200 --> 00:26:38,200

led by Brother 12.

399

00:26:38,200 --> 00:26:43,200

Now, I'm walking to meet the world's foremost expert on the subject, author John Oliphant,

400

00:26:43,200 --> 00:26:46,200

who's launching his own treasure hunting expedition.

401

00:26:46,200 --> 00:26:47,200

Nice to meet you, sir.

402

00:26:47,200 --> 00:26:48,200

Great to meet you.

403

00:26:48,200 --> 00:26:49,200

And this is James.

404

00:26:49,200 --> 00:26:50,200

Hey, James.

405

00:26:50,200 --> 00:26:51,200

He's a metal detectorist.

406

00:26:51,200 --> 00:26:52,200

Awesome.

407

00:26:52,200 --> 00:26:55,200

He can find anything if it's under the ground.

408

00:26:55,200 --> 00:26:57,200

Does that include mason jars full of gold coins?

409

00:26:57,200 --> 00:26:59,200

Well, that's what I'm here for.

410

00:26:59,200 --> 00:27:03,200

Okay, well, why don't you go and find the gold if you can and we'll link up with you later, James.

411

00:27:03,200 --> 00:27:04,200

Sounds great.

412

00:27:04,200 --> 00:27:05,200

Scream if you find gold.

413

00:27:05,200 --> 00:27:06,200

I will.

414

00:27:06,200 --> 00:27:07,200

Thank you.

415

00:27:07,200 --> 00:27:12,200

So I have to say, John, I'm really excited to talk to you about this topic because you

416

00:27:12,200 --> 00:27:13,200

literally wrote the book on this.

417

00:27:13,200 --> 00:27:14,200

It's true.

418

00:27:14,200 --> 00:27:15,200

I did write the book.

419

00:27:15,200 --> 00:27:18,200

I researched when I was really young in my 30s, okay?

420

00:27:18,200 --> 00:27:24,200

But what was great about that was that I was able to locate the disciples that were still

421

00:27:24,200 --> 00:27:25,200

alive at the time.

422

00:27:25,200 --> 00:27:27,200

I would assume that for a lot of the people who came out here, especially some of these

423

00:27:27,200 --> 00:27:30,200

wealthy donors, must have been kind of a rude awakening.

424

00:27:30,200 --> 00:27:31,200

Yeah, it was a shock.

425

00:27:31,200 --> 00:27:34,200

Mary Connolly, for instance, gave me money to buy the island.

426

00:27:34,200 --> 00:27:37,200

And then she came here and then she was forced to do brutal manual labor.

427

00:27:37,200 --> 00:27:38,200

Right.

428

00:27:38,200 --> 00:27:40,200

And she lost 28 pounds working in a field.

429

00:27:40,200 --> 00:27:43,200

They said she was yoked to a plow like a beast of burden.

430

00:27:43,200 --> 00:27:49,200

She's one of the example of what a hell this place turned into.

431

00:27:49,200 --> 00:27:55,200

Brother 12's reign grows more and more delusional until he actually declares himself the reincarnation

432

00:27:55,200 --> 00:27:57,200

of the Egyptian God Osiris.

433

00:27:57,200 --> 00:27:59,200

The cult members can take no more.

434

00:27:59,200 --> 00:28:02,200

There is dissent followed by an escape.

435

00:28:02,200 --> 00:28:07,200

And ultimately, legal charges are brought against Brother 12 for misappropriating donations

436

00:28:07,200 --> 00:28:09,200

for his own gains.

437

00:28:09,200 --> 00:28:20,200

At the trial, the cult leader causes people in the courtroom to faint on command.

438

00:28:20,200 --> 00:28:22,200

And what do you make of that?

439

00:28:22,200 --> 00:28:24,200

Do you think that he had abilities?

440

00:28:24,200 --> 00:28:26,200

Oh, yeah, definitely.

441

00:28:26,200 --> 00:28:27,200

Really?

442

00:28:27,200 --> 00:28:28,200

Yeah, because there's so many witnesses.

443

00:28:28,200 --> 00:28:33,200

A lot of other occultists claim to have these powers, but Brother 12 demonstrated them in

444

00:28:33,200 --> 00:28:34,200

a courtroom.

445

00:28:34,200 --> 00:28:35,200

Right.

446

00:28:35,200 --> 00:28:39,200

The judge also succumbed to Brother 12's spell.

447

00:28:50,200 --> 00:28:56,200

The judge growled like a dog before he was able to say in a shaky voice, this court is

448

00:28:56,200 --> 00:28:57,200

adjourned.

449

00:28:57,200 --> 00:28:58,200

It's really crazy.

450

00:28:58,200 --> 00:28:59,200

He had power.

451

00:28:59,200 --> 00:29:00,200

There's no doubt about it.

452

00:29:00,200 --> 00:29:01,200

He had power.

453

00:29:01,200 --> 00:29:02,200

He had the power of a respite.

454

00:29:02,200 --> 00:29:05,200

And he had the destructiveness of Jim Jones.

455

00:29:05,200 --> 00:29:07,200

And he had the brilliance of an Elron Hubbard.

456

00:29:07,200 --> 00:29:09,200

So they were all together in Brother 12.

457

00:29:09,200 --> 00:29:11,200

Right.

458

00:29:11,200 --> 00:29:16,200

John and I continue toward another building on the property, a structure that he tells

459

00:29:16,200 --> 00:29:20,200

me figures prominently into the slow degeneration of the cult.

460

00:29:20,200 --> 00:29:21,200

This is one of the original buildings.

461

00:29:21,200 --> 00:29:23,200

It's the best preserved building.

462

00:29:23,200 --> 00:29:28,200

It was built as a school to house the children of the foundation members.

463

00:29:28,200 --> 00:29:29,200

Wow.

464

00:29:29,200 --> 00:29:31,200

It was converted to a woman's dormitory.

465

00:29:31,200 --> 00:29:33,200

And here we are.

466

00:29:33,200 --> 00:29:36,200

So how many women slept in here?

467

00:29:36,200 --> 00:29:38,200

I would say about 20 at the maximum.

468

00:29:38,200 --> 00:29:39,200

So there were 20 people in here?

469

00:29:39,200 --> 00:29:40,200

Yeah, there were 20 here.

470

00:29:40,200 --> 00:29:43,200

There was a lot of times going on in here.

471

00:29:43,200 --> 00:29:48,200

Brother 12's secret colony was also a place of free love and his own personal harem.

472

00:29:48,200 --> 00:29:53,200

He would separate couples and on a regular basis would enter this dormitory to choose

473

00:29:53,200 --> 00:29:56,200

a different bed partner for the evening.

474

00:29:56,200 --> 00:30:00,200

Even though Madam Z was his consort, these women would stay the night and she was always

475

00:30:00,200 --> 00:30:02,200

very jealous in the morning.

476

00:30:02,200 --> 00:30:06,200

Well, Josh, I brought a few things to show you.

477

00:30:06,200 --> 00:30:11,200

Next, John shows me some of the artifacts he's collected over his decades of research.

478

00:30:11,200 --> 00:30:12,200

This is the typewriter.

479

00:30:12,200 --> 00:30:16,200

This belonged to Robert England, who was the secretary-treasurer of the foundation.

480

00:30:16,200 --> 00:30:17,200

Wow.

481

00:30:17,200 --> 00:30:22,200

He worked with Brother 12 for 18 months side by side and he became disillusioned.

482

00:30:22,200 --> 00:30:25,200

This disillusionment wasn't just about an ethical dilemma.

483

00:30:25,200 --> 00:30:30,200

In fact, the former follower was terrified of something connected to Brother 12, a dark

484

00:30:30,200 --> 00:30:32,200

entity only he could see.

485

00:30:32,200 --> 00:30:35,200

He writes about it in a letter that he wrote to Brother 12.

486

00:30:35,200 --> 00:30:36,200

It's in that arm wall.

487

00:30:36,200 --> 00:30:37,200

Here?

488

00:30:37,200 --> 00:30:38,200

Yeah.

489

00:30:38,200 --> 00:30:40,200

And this letter was typed on this very typewriter.

490

00:30:40,200 --> 00:30:42,200

So this is from Robert England.

491

00:30:42,200 --> 00:30:49,200

So he says you were surrounded with a dull gray mist or fog and a helmeted and evil-faced

492

00:30:49,200 --> 00:30:54,200

monk who stood some feet behind you with a hellish leer upon his face.

493

00:30:54,200 --> 00:30:55,200

Terrifying.

494

00:30:55,200 --> 00:30:58,200

Yeah, I love this.

495

00:30:58,200 --> 00:31:02,200

So people came to believe that he was, in a sense, kind of possessed?

496

00:31:02,200 --> 00:31:03,200

Possessed?

497

00:31:03,200 --> 00:31:04,200

That's a good word for it.

498

00:31:04,200 --> 00:31:06,200

He was taken over by this force.

499

00:31:06,200 --> 00:31:07,200

Wow.

500

00:31:07,200 --> 00:31:10,200

That's scary stuff.

501

00:31:10,200 --> 00:31:12,200

Wow, it is scary.

502

00:31:12,200 --> 00:31:15,200

Robert England was one of the guys that got into illegal tangles, right?

503

00:31:15,200 --> 00:31:16,200

Yeah, that's right.

504

00:31:16,200 --> 00:31:20,200

And he's Brother 12 of Misappropriating the Funds of the Aquarian Foundation.

505

00:31:20,200 --> 00:31:24,200

Apostates like England sue Brother 12 for fraud and embezzlement.

506

00:31:24,200 --> 00:31:30,200

In 1933, with court judgments against him pending and the world he created crumbling,

507

00:31:30,200 --> 00:31:36,200

Brother 12 flees the island with Madam Z, leaving parts of the compound burning in their wake.

508

00:31:36,200 --> 00:31:40,200

But did they take all the gold with them?

509

00:31:40,200 --> 00:31:45,200

John brings me downstairs to show me one place where he believes some of it was kept.

510

00:31:45,200 --> 00:31:48,200

Now there was a vault in the basement.

511

00:31:48,200 --> 00:31:49,200

What do you mean a vault?

512

00:31:49,200 --> 00:31:54,200

Well, here in the floor, it's been filled in, but here in the floor was a vault.

513

00:31:54,200 --> 00:31:58,200

And in this vault, there was a concrete lid with an iron ring.

514

00:31:58,200 --> 00:32:00,200

And so how do we know that?

515

00:32:00,200 --> 00:32:04,200

There was a famous photograph of a historian lifting the lid of the vault.

516

00:32:04,200 --> 00:32:05,200

He was very excited.

517

00:32:05,200 --> 00:32:07,200

He thought he had discovered Brother 12's treasure.

518

00:32:07,200 --> 00:32:14,200

He lifted the lid and he reached down and his hands discovered a furled up roll of tar paper.

519

00:32:14,200 --> 00:32:16,200

He unfurled the tar paper.

520

00:32:16,200 --> 00:32:21,200

There was a message scrolled in Brother 12's handwriting and it said...

521

00:32:28,200 --> 00:32:33,200

I'm on remote D'Corsi Island, the one time home of the notorious Brother 12.

522

00:32:33,200 --> 00:32:40,200

Author John Oliphant has brought me to a basement vault where the cult leader might have once stashed hundreds of gold coins.

523

00:32:40,200 --> 00:32:45,200

But as others who have searched for the treasure learned, Brother 12 was a clever adversary.

524

00:32:45,200 --> 00:32:52,200

He lifted the lid and he reached down and his hands discovered a furled up roll of tar paper.

525

00:32:52,200 --> 00:32:54,200

He unfurled the tar paper.

526

00:32:54,200 --> 00:32:59,200

There was a message scrolled in Brother 12's handwriting and it said...

527

00:33:04,200 --> 00:33:08,200

It seems like Brother 12 then maybe had a sense that people were going to be looking for his treasure.

528

00:33:08,200 --> 00:33:14,200

Yeah, he put the note there thinking somebody's later is going to discover this and you know, I've got the last laugh.

529

00:33:14,200 --> 00:33:19,200

Right. So if that treasure is still buried out on this island, it's probably not still in the house.

530

00:33:19,200 --> 00:33:21,200

I would say it's not in this building, 100%.

531

00:33:21,200 --> 00:33:22,200

Do you think some of it's still out here?

532

00:33:22,200 --> 00:33:27,200

Yeah, I believe that some treasure still is on this island because he had 43 jars of gold.

533

00:33:27,200 --> 00:33:31,200

So it's quite possible that he had divided his treasure up into different parts.

534

00:33:31,200 --> 00:33:34,200

He didn't keep it all together in one place.

535

00:33:34,200 --> 00:33:35,200

Like a pirate?

536

00:33:35,200 --> 00:33:41,200

Yeah, like a pirate. They have different caches of treasure and he had so much treasure, Captain Kib would be jealous.

537

00:33:41,200 --> 00:33:42,200

Right.

538

00:33:42,200 --> 00:33:50,200

Even if Brother 12 was able to take some of his treasure on the run, the gold simply weighed too much for him to take all of it.

539

00:33:51,200 --> 00:34:01,200

To find the rest, we head outside and reconnect with his colleague James, who has been eagerly searching the farm with his metal detector.

540

00:34:01,200 --> 00:34:02,200

How's it going, man?

541

00:34:02,200 --> 00:34:04,200

Not too bad. It's been a long day.

542

00:34:04,200 --> 00:34:06,200

Yeah, what did you find? What do we got?

543

00:34:06,200 --> 00:34:08,200

A few farm implements.

544

00:34:08,200 --> 00:34:09,200

Wow, look at this.

545

00:34:09,200 --> 00:34:11,200

So we've got a big old nail here.

546

00:34:11,200 --> 00:34:14,200

Yeah, we definitely found some nails today.

547

00:34:14,200 --> 00:34:17,200

And then some kind of sheet metal.

548

00:34:17,200 --> 00:34:22,200

A lot of the stuff is probably from the period. These are relics from the farm.

549

00:34:22,200 --> 00:34:25,200

But they're not in the shape of gold coins.

550

00:34:25,200 --> 00:34:26,200

Not yet.

551

00:34:26,200 --> 00:34:28,200

Okay, so tell me where have you been looking?

552

00:34:28,200 --> 00:34:33,200

The far lower field where they used to keep sheep and by the farmhouse.

553

00:34:33,200 --> 00:34:34,200

Right, so where haven't you been?

554

00:34:34,200 --> 00:34:39,200

I have not been on the outer edge where the fence line is over here.

555

00:34:39,200 --> 00:34:41,200

Alright, well I think we turn our turner of sights on that.

556

00:34:41,200 --> 00:34:42,200

Sounds good. Let's do it.

557

00:34:42,200 --> 00:34:44,200

Alright, great. Yeah, let's go to the metal detector and do it.

558

00:34:48,200 --> 00:34:53,200

Let's take a look around.

559

00:34:53,200 --> 00:34:54,200

Okay, let's go.

560

00:34:54,200 --> 00:34:55,200

Just bug out.

561

00:35:18,200 --> 00:35:23,200

Hey James.

562

00:35:23,200 --> 00:35:24,200

Did you find something?

563

00:35:24,200 --> 00:35:26,200

I got something over here.

564

00:35:26,200 --> 00:35:27,200

I'm on my way.

565

00:35:27,200 --> 00:35:28,200

Hey, you in trouble?

566

00:35:33,200 --> 00:35:34,200

Ooh, something.

567

00:35:34,200 --> 00:35:41,200

Oh yeah, you got something.

568

00:35:41,200 --> 00:35:42,200

Yep.

569

00:35:42,200 --> 00:35:44,200

Oh yeah, there you go.

570

00:35:44,200 --> 00:35:45,200

Look at that.

571

00:35:45,200 --> 00:35:46,200

Big old spike.

572

00:35:46,200 --> 00:35:49,200

Wow. It's been down there for a while, huh?

573

00:35:49,200 --> 00:35:50,200

Absolutely.

574

00:35:50,200 --> 00:35:53,200

Cool old but not gold.

575

00:35:53,200 --> 00:35:55,200

Unfortunately, it's not gold.

576

00:35:55,200 --> 00:35:56,200

I don't know.

577

00:35:56,200 --> 00:35:57,200

I don't know.

578

00:35:57,200 --> 00:35:58,200

I don't know.

579

00:35:58,200 --> 00:35:59,200

I don't know.

580

00:35:59,200 --> 00:36:00,200

I don't know.

581

00:36:00,200 --> 00:36:01,200

I don't know.

582

00:36:01,200 --> 00:36:02,200

I don't know.

583

00:36:02,200 --> 00:36:03,200

Not gold.

584

00:36:03,200 --> 00:36:08,200

Unfortunately, 99% of treasure hunting is not finding treasure.

585

00:36:08,200 --> 00:36:09,200

Right.

586

00:36:09,200 --> 00:36:12,200

But that 1% definitely makes the other 99% worth it.

587

00:36:12,200 --> 00:36:13,200

That's right.

588

00:36:13,200 --> 00:36:14,200

You just need one good hit.

589

00:36:27,200 --> 00:36:30,200

I'm just going to go right up to that fence line there.

590

00:36:32,200 --> 00:36:34,200

I'm going to take it.

591

00:36:47,200 --> 00:36:48,200

Hey, Josh!

592

00:36:48,200 --> 00:36:49,200

You got something?

593

00:36:49,200 --> 00:36:51,200

Come on over.

594

00:36:51,200 --> 00:36:53,200

What do you got, man?

595

00:36:55,200 --> 00:36:57,200

We've got potentially a mason jar here.

596

00:36:57,200 --> 00:36:59,200

Look at that.

597

00:36:59,200 --> 00:37:01,200

Ha!

598

00:37:01,200 --> 00:37:02,160

Ha!

599

00:37:02,160 --> 00:37:03,400

Ha-ha-ha!

600

00:37:03,400 --> 00:37:04,840

It looks at the bottom of a mason jar.

601

00:37:04,840 --> 00:37:05,740

Wow, incredible.

602

00:37:05,740 --> 00:37:07,200

This is a mason jar.

603

00:37:07,200 --> 00:37:10,800

It's identical to the mason jars that he buried his gold

604

00:37:10,800 --> 00:37:11,840

in, exactly the same.

605

00:37:11,840 --> 00:37:12,940

And really old.

606

00:37:12,940 --> 00:37:13,800

That patterning?

607

00:37:13,800 --> 00:37:14,480

Oh, let's keep digging.

608

00:37:14,480 --> 00:37:15,280

Keep digging.

609

00:37:15,280 --> 00:37:24,680

Oh, wow.

610

00:37:24,680 --> 00:37:25,680

Look at that!

611

00:37:25,680 --> 00:37:26,380

Oh, wow.

612

00:37:26,380 --> 00:37:28,360

That's a mason jar lid.

613

00:37:28,360 --> 00:37:30,220

That's literally the lid to the mason jar.

614

00:37:30,220 --> 00:37:31,020

That's right.

615

00:37:31,040 --> 00:37:31,920

Look at that.

616

00:37:31,920 --> 00:37:32,520

Ball.

617

00:37:32,520 --> 00:37:33,720

The mason jar company.

618

00:37:33,720 --> 00:37:34,880

Yep.

619

00:37:34,880 --> 00:37:40,480

And then inside, genuine zinc cap.

620

00:37:40,480 --> 00:37:43,600

That is an original zinc mason jar cap.

621

00:37:43,600 --> 00:37:45,600

That's not 10, 20, 30 years old.

622

00:37:45,600 --> 00:37:46,640

That's really old.

623

00:37:46,640 --> 00:37:48,040

This is like 100 years old.

624

00:37:48,040 --> 00:37:49,480

Yep, absolutely.

625

00:37:49,480 --> 00:37:52,080

This is now definitively old enough

626

00:37:52,080 --> 00:37:54,300

that this could be one of the mason jars

627

00:37:54,300 --> 00:37:55,940

that Brother 12 was using on this island.

628

00:37:55,940 --> 00:37:57,040

Absolutely.

629

00:37:57,040 --> 00:37:58,480

That's crazy.

630

00:37:58,480 --> 00:38:00,140

He may have held this cap.

631

00:38:00,200 --> 00:38:03,960

He may have screwed this onto a mason jar filled with gold.

632

00:38:03,960 --> 00:38:04,360

Right.

633

00:38:04,360 --> 00:38:06,800

That's very possible.

634

00:38:06,800 --> 00:38:09,200

Which means he either dug it up and emptied it

635

00:38:09,200 --> 00:38:11,000

or about to get rich.

636

00:38:11,000 --> 00:38:11,440

Right?

637

00:38:11,440 --> 00:38:12,360

Yes.

638

00:38:12,360 --> 00:38:13,000

Let's keep digging.

639

00:38:13,000 --> 00:38:13,920

Come on.

640

00:38:13,920 --> 00:38:15,640

Let's see what's in the bottom of this hole.

641

00:38:15,640 --> 00:38:20,280

I think we need to dig this up a little bit better.

642

00:38:20,280 --> 00:38:21,800

Let's see what else is down here.

643

00:38:24,960 --> 00:38:26,440

It's almost like a cavity in there.

644

00:38:26,440 --> 00:38:27,120

You can feel it.

645

00:38:27,120 --> 00:38:28,120

Yeah.

646

00:38:28,120 --> 00:38:29,360

Wide open.

647

00:38:29,380 --> 00:38:30,860

Let me get in there.

648

00:38:33,860 --> 00:38:34,660

What is that?

649

00:38:34,660 --> 00:38:37,140

I don't know.

650

00:38:37,140 --> 00:38:37,740

Is it a jar?

651

00:38:50,140 --> 00:38:53,100

I'm searching for jars of gold hidden by the disgraced cult

652

00:38:53,100 --> 00:38:56,140

leader, Brother 12, in 1933.

653

00:38:56,140 --> 00:38:58,660

After an exhaustive hunt with metal detectors,

654

00:38:58,680 --> 00:39:03,400

we may be on the verge of finding what we came for.

655

00:39:03,400 --> 00:39:04,880

It's almost like a cavity in there.

656

00:39:04,880 --> 00:39:05,760

You can feel it.

657

00:39:05,760 --> 00:39:06,320

Wide open.

658

00:39:09,280 --> 00:39:10,040

What is that?

659

00:39:10,040 --> 00:39:12,320

I don't know.

660

00:39:12,320 --> 00:39:12,880

Is it a jar?

661

00:39:17,520 --> 00:39:20,040

We got mason jar pieces.

662

00:39:20,040 --> 00:39:21,600

Just more and more.

663

00:39:21,600 --> 00:39:23,840

Pulling up these old pieces of these jars.

664

00:39:23,840 --> 00:39:24,200

Oh, yeah.

665

00:39:24,200 --> 00:39:25,480

There's way more.

666

00:39:25,480 --> 00:39:25,840

Look at this.

667

00:39:28,800 --> 00:39:31,560

We dig deeper and deeper, unearthing

668

00:39:31,560 --> 00:39:34,080

more of the cult era glass.

669

00:39:34,080 --> 00:39:37,720

But there's no gold to be found tonight.

670

00:39:37,720 --> 00:39:41,000

I think it's fantastic that we found a mason jar in the ground

671

00:39:41,000 --> 00:39:42,720

that could have contained Brother 12's gold.

672

00:39:42,720 --> 00:39:44,760

That's a feat in itself.

673

00:39:44,760 --> 00:39:46,040

And the legend lives on?

674

00:39:46,040 --> 00:39:47,440

The legend lives on with.

675

00:39:47,440 --> 00:39:50,040

Well, thank you so much for taking the time

676

00:39:50,040 --> 00:39:52,320

to draw me into this world.

677

00:39:52,320 --> 00:39:53,120

I appreciate it.

678

00:39:53,120 --> 00:39:53,840

You're really welcome.

679

00:39:53,840 --> 00:39:54,440

It was a pleasure.

680

00:39:54,440 --> 00:39:55,400

Hey, James, great work.

681

00:39:55,400 --> 00:39:56,160

Great work, Josh.

682

00:39:56,160 --> 00:39:56,680

Nice meeting you.

683

00:39:56,680 --> 00:39:57,120

Yeah, thanks, man.

684

00:39:57,120 --> 00:39:57,680

All the best.

685

00:39:59,520 --> 00:40:05,480

The next morning, I take one more quiet moment

686

00:40:05,480 --> 00:40:09,640

on D'Corsi to reflect on the end of Brother 12's story.

687

00:40:09,640 --> 00:40:12,560

Having fled Canada, he allegedly dies in Switzerland

688

00:40:12,560 --> 00:40:14,000

only a year later.

689

00:40:14,000 --> 00:40:16,000

I say allegedly because the doctor who

690

00:40:16,000 --> 00:40:19,120

signs the death certificate is one of his followers.

691

00:40:19,120 --> 00:40:22,360

And an eyewitness places the cult leader in San Francisco

692

00:40:22,360 --> 00:40:24,360

years after his death.

693

00:40:24,360 --> 00:40:27,200

With all of his supposedly supernatural powers,

694

00:40:27,220 --> 00:40:30,700

perhaps Brother 12's final trick is escaping scot-free.

695

00:40:30,700 --> 00:40:36,900

In a wild, cold, hell, at the moon,

696

00:40:36,900 --> 00:40:41,420

there's a wilted rose that will never bloom.

697

00:40:41,420 --> 00:40:45,300

It devils my own demon stay.

698

00:40:45,300 --> 00:40:46,300

We're bound away.

699

00:40:49,900 --> 00:40:50,900

We're bound away.

700

00:40:57,900 --> 00:41:02,200

My own hunt for the truth behind Brother 12's lost gold

701

00:41:02,200 --> 00:41:05,200

turned up evidence that confirms the stories of D'Corsi's

702

00:41:05,200 --> 00:41:09,900

dark past and relics that may have once held hidden gold.

703

00:41:09,900 --> 00:41:13,900

I remain skeptical about tales of black magic and the supernatural,

704

00:41:13,900 --> 00:41:16,200

yet can't deny that in the 1920s,

705

00:41:16,200 --> 00:41:19,700

Brother 12 did indeed predict the, albeit temporary,

706

00:41:19,700 --> 00:41:21,200

downfall of the economy.

707

00:41:21,200 --> 00:41:23,200

I'm not sure if you've heard of it,

708

00:41:23,200 --> 00:41:25,200

but I'm sure you've heard of it.

709

00:41:25,200 --> 00:41:28,200

It's believed to be a temporary, downfall of the economy

710

00:41:28,200 --> 00:41:30,200

and worldwide turmoil.

711

00:41:30,200 --> 00:41:33,200

And while it's always thrilling to search for treasure,

712

00:41:33,200 --> 00:41:37,200

I can't forget that this is a story rooted in human frailty.

713

00:41:37,200 --> 00:41:41,200

It's all too easy for good people to fall prey to manipulators

714

00:41:41,200 --> 00:41:45,200

and false prophets, promising whatever it is we yearn for.

715

00:41:45,200 --> 00:41:50,200

Brother 12's secrets may still lie buried on this remote island,

716

00:41:50,200 --> 00:41:55,200

but perhaps some parts of history are best left forgotten.